

**MATTHEW RICHARDS**  
L I G H T I N G   D E S I G N  
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*Graceland*, directed by Henry Wishcamper, Lincoln Center, 2010  
*Whisper House*, directed by Peter Askin, The Old Globe, 2010  
*The Rivalry*, directed by Mark Ramont, Ford's Theatre, 2010  
*Dinner With Friends*, directed by David Kennedy, Westport Playhouse, 2010  
*Animal Crackers*, directed by Henry Wishcamper, The Goodman, 2009  
*Click, Clack, Moo*, directed by John Rando, TheatreworksUSA/Lucille Lortel, 2009  
*Grey Gardens*, directed by Lisa Peterson, Philadelphia Theatre Co., 2009  
*Dog in the Manger*, directed by Jonathan Munby, Shakespeare Theatre Co., 2009  
*What's That Smell*, dir. by Neil Pepe and David Pittu, Atlantic Theater Co., 2008  
Daniel Bernard Roumain, Brooklyn Academy of Music Next Wave Festival, 2007 - 2008  
*The Women*, directed by Darko Tresnjak, The Old Globe Theatre, 2008  
*Len, Asleep in Vinyl*, directed by Jackson Gay, Second Stage, 2008  
*Port Authority*, directed by Henry Wishcamper, Atlantic Theater Co., 2008  
*The Drunken City*, directed by Trip Cullman, Playwrights Horizons, 2008  
*Grace*, directed by Joseph Hardy, Manhattan Class Company, 2008  
*Made in Poland*, directed by Jackson Gay, The Play Company, 2008  
*A Perfect Couple*, directed by Maria Mileaf, Women's Expressive Theatre, 2008  
*Seussical*, directed by Marcia Milgrom Dodge, TheatreworksUSA/Lucille Lortel, 2007  
*Third*, directed by Richard Seer, Huntington Theatre Co., 2007  
*Romeo and Juliet*, directed by Davis McCallum, Play Makers Rep, 2007  
*Bell Book and Candle*, directed by Darko Tresnjak, The Old Globe Theatre Co., 2007  
*Geometry of Fire*, directed by Lucie Tiberghien, New York Stage and Film, 2007  
*The Clean House*, directed by Davis McCallum, Cleveland Playhouse, 2007  
*Woman Before a Glass*, directed by Steve Campo, Repertory Theatre of St. Louis, 2007  
*Elegies*, directed by Rob Ruggiero, Barrington Stage Company, 2006  
*A Small Melodramatic Story*, directed by Lucie Tiberghien, The Public/LAByrinth, 2006  
*Pen*, directed by Will Frears, Playwrights Horizons, 2006  
*The Violet Hour*, directed by Carolyn Cantor, The Old Globe Theatre, 2006  
The Tragedy of Carmen, directed by Bill Theisen, Skylight Opera, 2006  
*Romeo and Juliet*, directed by Will Frears, Williamstown Theatre Festival, 2006  
*Rabbit Hole*, directed by Carolyn Cantor, The Geffen Playhouse, 2006  
*A Steady Rain*, directed by Trip Cullman, New York Stage and Film, 2006  
*Living Room in Africa*, directed by Carolyn Cantor, Edge Theater Co., 2006  
*Hay Fever*, directed by Will Frears, Baltimore Center Stage, 2005  
*Don Giovanni*, directed by Ned Canty, Wolf Trap Opera, 2005  
*Sleuth*, directed by Will Frears, Bay Street Theatre, 2005  
Dallas Theater Center, Richard Hamburger Artistic Director, 2002-2008  
Syracuse Stage, Robert Moss Artistic Director, 2006 - 2008  
Theaterworks Hartford, Steve Campo Artistic Director, 2006-2010  
Hangar Theatre, Peter Flynn, Kevin Moriarty, Bob Moss, Mark Ramont, 1999-2010